



BLAH



yes



Dear reader, that mug you see to the left is he that is responsible for this page. Also, for some reason unbeknownst to him, he edits this thing, as well as another so-called magazine. We of course have to apologize for the common "stuck-in" photo. Not that we have anything against this method of reproduction, but that we had promised "printed-directly-on-the-page" reproduction, and haven't fulfilled our promise. But perhaps in the future we'll have that. Just hope...like we are.

And, of course, we have to apologize (this is becoming quite a habit) for the extreme lateness of this issue of S-B.H. if you want the reason, read thru the editorial of the June AUSAHA again.

I should like to make mention of something that was printed in the special foreign fun issue of La Roshin. In that fun mag, it is mentioned that Don Luck found that he was able to get pro-mags thru me. Then it says: "Where Heckley manages to pick up all those American mags to pass around, I can't imagine." Now can I!! The last proc I had from USA I got around the end of March, and I've not had any since then. And in a letter from DHT a few weeks ago, he told me that there were some mags, including an S-B.H., coming to me for him. He thought I must have had them by then. It is now about three weeks since I got that note, and they have not turned up yet. Looks like they're grabbing them here too.

Vol 1, No 7. ———



FANTASY ON THE SCREEN.....No. III.....by E. Noel Taylor

I hope fans realize that gathering material for a feature of this type is no easy job, mainly because fantasy films are not made in abundance, and also because as yet I have not incorporated the famous "will be" Dayer Cable Service. As it is I have to keep my eyes open and collect what little I do from a host of different magazines and newspapers. Then again by the time the information is printed the film is released and consequently it becomes stale. Then to the contrary I've been lucky with news - such as "The Invisible Woman" for instance in the November issue, the film only recently being released.



Ellen Drew, the Paramount gal in "The Monster and the Girl", which I am almost sure is a fantasy in some respects has got a problem on her mind. The other day while a scene was being filmed she was punched and booted around the lot by five husky heaviesights including some Hollywood's toughest "Be-men". That's not all either. In this film we'll be seeing one of the creepiest gorillas we've seen since "King Kong". I've seen a picture of the chap and believe you me he fills out a gigantic doorway with his shaggy ugly bulk. But he hasn't got a bad job you know, when the girl is Ellen.

For chills, thrills and spine-tingling horror - for moments of breathless horror and expectation (that sounds suspiciously like you moments of you again-ahast verbiage...) I'm sure you'll want to see one of Universal's latest epics, titled "Horror Island" (that reminds me: do you remember a film about three or four yrs ago... about some horrific events on a secret defence island, in which Eric actually KILLED the villain???) starring Lee Corillo and supported by Dick Foran and Peggy Moran of "Mummy's Hand" fame. Beside a lot of new surprises in this film and many anxious moments, there are quite a few humorous incidents supplied by a small comedy cast.

"The Man who lost Himself" is another film which is being made 'behind locked doors'. Brian Aherne stars in it with Kay Francis. Aherne plays a dual role and the trick effect of filming this is the same as used in "The Invisible ----" series: ie. double exposure. This is a Universal film.....

Wag Hookley corrected me and has told me that Albert (Doctor Cyclops) Dekker was not a Rajah in "You're the One". I can't help that - all I know is that in this picture I saw he was a Rajah! Numerous situations in this film are supplied by Jerry Colonna as a Yoga (NO!!!!!!! HE IS!!!! He's the proprietor of a health resort or sun'n.) --you'll see him climb up a rope suspended in midair.

Claudette Colbert is appearing in a picture called "Skylark"-my friend Horace says that it's MGM's famous story of yesterday. See you!

I'm always bragging about Dekker...here I go again. We'll be seeing him soon co-starring with Helen Brew and Joel McCrea in "Reaching for the Sun", and again in Paramount's "Buy me that Town" with Lloyd Nolan. In the latter film he's going back to comedy and he and Nolan are the heads of a gang of comedy thugs. I know those two aren't Fantasy films, but here is news that will surely interest everyone. Albert Dekker is to play in a Paramount "chiller" feature film called "Among the Living". It is hoped that Mary Astor can be obtained to play opposite him. (Susan Hayward is in!) For fans' information Dekker will play a similar role to "Dr. Cyclops", except from the sound of the name he won't be seeking around with the size of things but something more sinister. Don't forget that strange name - "Among the Living".....

Twentieth-Century-Fox are also going in for films delving with the vein of fantasy. This peculiar film I hear is called "Heaven can Wait" and stars Robert Montgomery. (Sounds like a comedy-mess-age built round the name of the same name.)

"Before I Sang" has been screened in Sydney and according to newspaper reports is rather slow moving. The plot is entirely e-f mixed up with horror. "Glor Loring", they say, huh? I got a picture out of the film showing Boris strangling a blonde. Not stuff!

Talking of my friend (Excuse our ~~FRISKY~~ /goss/ is appearing in "Arsenic and Old Lace" for Warner's) if they (Warner's) can bring his price down.) Boris, I've just discovered that his hobby is penny planting! (It may mean that metaphorically. Hee, but strictly speaking it's BORIS planting.)

Parasell until I have the courage to type out another of these things - I'll need it after you read this!



THOSE World Savers

BY
BOB TUCK.



Many's the sneer, when somebody says that the author they are referring to is a world saver. Well and good; but we each have our own classifications of stories that we read, and world saving, although it may get dreary, is not the lowest in mine.

Somebody gets a new Captain Future, and when asked his opinion he says it is only another world saver yarn. But look at it another way. Edmond Hamilton is getting, shall we say, an easy style of writing to read. He is continuous, not abrupt, and we can't guess what he is bringing next. For adventure the Curt Newton stories cannot be beaten, even if they are only read by "schoolboys".

Now if we went the whole hog, and cut out world saving stories what would we have left which we wouldn't soon get tired of? If we cut out saving Earth stories, it would only be fair to cut out stories of Martians saving their own planet. Then of course you could go exactly opposite, by not letting the world be saved, and letting the horrible invasions of insects protoplasm or aliens win. This would of course kill the ideals of science fiction, and stf would vanish and become horror stories or such like.

Still, let us look at what sort of world saving we can have... Protoplasmic stories; there seems to be only one type - scientist trying to further mankind unexpectedly produces protoplasm which greedily eats up everything around, until by some heroic act, the scientist kills himself to save the world. Perhaps one of thesedays we'll get it all hatched up with a coat of sugar and we'll like to read it again. Invasions by some pests are often alright. They seem to be mainly ants but even these are entertaining if well written. A mosquito and locust invasion was not bad when read a few months ago in old AMAZING. Perhaps we'll have a flea invasion one of these days. Next we have changes in nature. These are not so frequent, & new and then a very good one turns up as "When Worlds Collide" last but not by any means least we have invasions by alien beings. From the unteenth dimension, within the Earth, from the farthest galaxy they come, and who could stop them. We all know within our hearts that we wouldn't loose this type of story for anything. So all I can say is bear up. They're probably giving some new fan the lay
of this life.....The End.

Next Month—

We will have "The Telegrabber", 1,000 words of nonsense by Colin Roden, and illustrated by Colin himself with a hilarious cut. We warn you - you won't like this unless you enjoyed "The Brain Eaters of Pluto" in WOODEN some six or seven years ago. It's exceedingly amusing. Probably another Fantasy on the Screen, too.

As for the photos - it will be one of the following four scenes. It's most likely to be one of the first two.

1. A terrific, stupendous, gigantic, etc., raygun battle on the Moon, between Hackley the Horror, and Taylor the Terrible, with a rocket ship in the background.

2. A down-to-earth duel between the above 2 gentlemen.

3. Taylor striding over the Shrine of Remembrance as a result of taking a dose of the growth serum invent ed by that great chemist, Hackley.

4. an invading Martian rocket ship disintegrating the afore-mentioned Shrine.

All four will appear in due time, and one will do so next issue. (In connection with photos, I'd like to apologise for the scrips of black apparent on some of the prints enclosed with this issue. I am the culprit. Keith did the unmarked ones, I am t h e dirty dog who mucked up the others.)

Next ish I hope will be out early, to make up for the lateness of this one. I hope to see the Fifth Column back (something I didn't mention above) in a bigger and brighter form, too.

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ward. The latter is the organ of the FFA, which you should have
joined by now, you had thing, you. As is usual, we need material
and articles especially, BULLET!!! Thank you, one and all.
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DO YOU READ

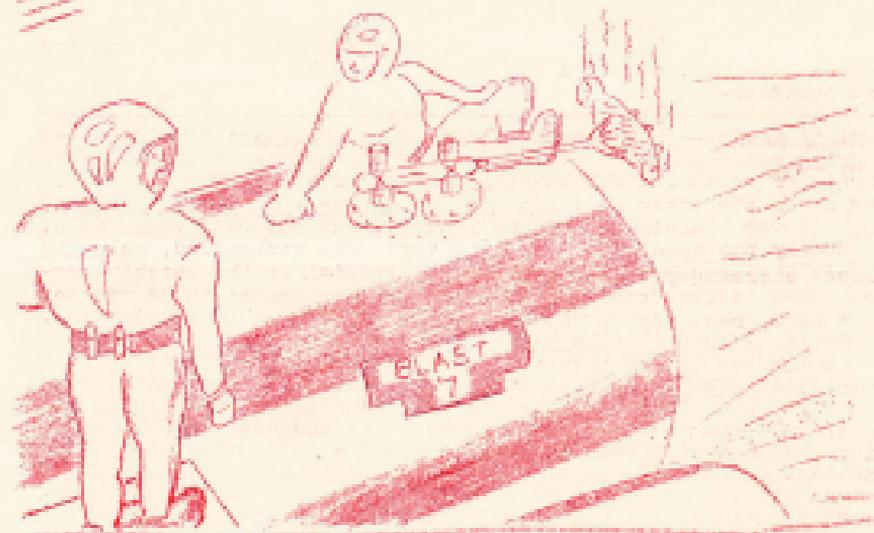
"ULTRA"

"ULTRA" ?

YOU SHOULD, FOR IT IS AUSTRALIA'S
OLDEST REGULAR MAGAZ. IT WILL BE
TWO YEARS OLD IN OCTOBER.

ERIC F. RUSSELL, 274 MCGILLIFF RD., WOOLLAHRA, SYDNEY N. S. W.

HERE'S THE CARTOON WE
MENTIONED IN OUR ETC.
NOT A BAD IDEA, HUH?



Have you got it?!!



BETTER GET IT NOW!!

GET

THE

SCIENCE

and

FANTASY FAN

Reporter from

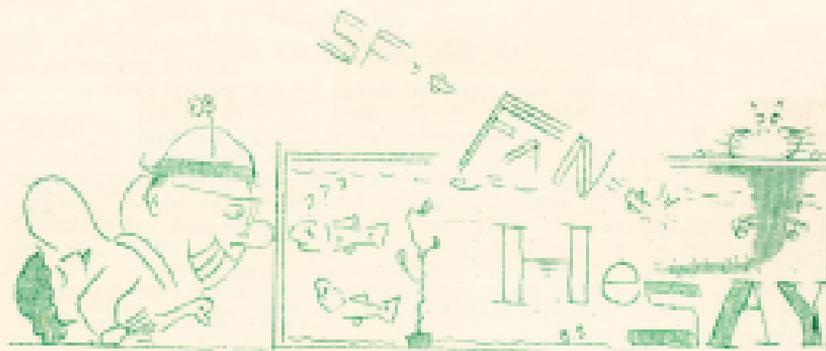
COLIN BODEN at 115 BONDI ROAD,
BONDI, N.S.W.

IT'S AUSTRALIA'S NEW WEEKLY NEWSMAG

PRICED AT



OUT AUGUST 5TH!!



First of all, some comments, -brief ones- on Miss Emma Bissibody's letter of last ish. Sanyar: "Down mit Bissibody". Colin Roden: "HEAVY LETTERS LIKE EMMA BISSIBODY'S OUT OF THE MAGAZINE!!!". Though this letter was - I think - written with the same purpose, a straight out statement would have done. I re-read Neal's letter that started M.B. on her slide towards social editrookship, and I found that your editing could have been better. After all, M-B is an a-f mag." (Yes, but was every single line of every single letter concerned with?) Rhovry: "The gem of your issue, that is, is the letter of Emma Bissibody." Don Tuck: "That letter by Emma Bissibody (?) was bonzer, I cringed like an ape -- I have a shrovd-suspicion who wrote it." That's all the comments, and maybe now I'd like our views on the subject. Our policy towards letters is such that wherever possible we cut out entirely comments of the "Your last ish was great," or "Your last ish was punk", As the case may be. Now most letters we get are of the "Your last ish was --" type and so we have a hard job finding anything interesting to print. Hence, we immediately jumped on the bit in Neal's letter that caused all the trouble. Our aim must have been bad, for evidently we jumped on the wrong kind of thing. But it won't occur again; we'll be more careful in future.

And so we move on to longer letters. And here is the Teerp of Dassy, the Proprietor of Profan.....Donald Ser Duck. "Next issue (dated June, or poss. mid-July) will probably be out in little or a fortnight. It will be improved in the following ways. 1. Colored cover paper. 2. Right-hand columns straighter. 3. Will have a story if possible -- none in hand yet, but have written to Keith Axon to see if he has any spares. (Hasn't he got something to go on his. I'm afraid.) I wanted it to be a monthly, but as you yourself probably know, material doesn't come in from the fans like confetti. (That's talking!)" "!!! As getting some old AMAZINGOS from Canada. (When in a R.R.) The old AMAZINGOS mentioned have been edited!! I have written to Sydney customs to see whether G.R. or not. Of course I kept quiet about you blacks in Sydney & Melbourne then." (Stiff luck, Don. I don't think you're getting them)

A.F. DAX, HE SAYS....

Colin Reides: "I received M-B Xtra on Saturday. I think it was really unnecessary. The contents of the report prove it was done by a Sydneyite. The reason no-one wrote you about it is that we took no notice of the report. The only ones making a fuss are those outside the Society. However, perhaps it is best to clear yourself, otherwise someone might start listening to any rumors about it. (In fact's what we thought.) "" I reserve my voting on the a-flocks until I have read a few more. "" In closing, I'll say that you are trying your hardest to keep up the remarkable improvements you've already made. By the way, your next A-F and M-B should be better still. I wish you the success you deserve." (Thank you, Colin. Thank you muchly.)

Neal Dwyer sees very scientifically (Copyright, 4c.) "The Invisible Woman" is showing in town, as you probably know; at the Casino and the Capitol - got quite a good write-up, too... About five weeks ago I saw 'You'll Find Out' - if you haven't seen it and have the chance to do so - do so! (The likes of us saw it some weeks ago.) It's one of the funniest films I've seen for some time. The chances that are held give you the willies, and you think they're real until they're proved to the contrary. "" In my opinion, 'Dr. Cyclope' was a flop; Albert Dekker was good, the trick effects were good, and so was the color; The rest of the actors were -----
(Soldier, studio) Keanu was too artificial and the story was pieced together badly. (Melbourne film reviewers agreed with you re the actors. Neal, Herald said that the supporters were "stupid.") It lasted in town exactly 10 days! (Fortnight in Albany) And 10 days later it was shown throughout the suburbs! It usually takes months for a film to be shown locally."

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RECENT FILM RELEASES IN MELBOURNE.....

"You'll Find Out" --- 5th May.
"The Mummy's Hand" -- 6th June.
"The Fatal Hour" ----30th June. (Karloff)
"The Monster & ----4th July.
The Girl"

I expect we'll get "Invisible Woman" and "The Black Cat", both recently released in Sydney, in about 4 or 5 months. There's a terribly long gap between the time Universal films are released in Syd. and the time they're released in Melbourne. E.g. "Black Friday" was released in Sydney during June, 1940. We got it Dec. 12th!

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